



1st National Digital Workshop On

KASHMIRI AND BASOHLI MINIATURE ART LEARNING

(Under the aegis of MOU between Millennium India Education Foundation
& Shashvat Art Gallery, Museum & Manuscript Library)

27th - 30th August, 2020, 5-7 pm

On Zoom Platform

Background

About Indian Miniature Art

The tradition of Indian miniature painting can be traced from the 9th-10th century in the Buddhist Pala period palm leaf manuscript of eastern India and in the western India in the Jaina palm leaf manuscript. With the introduction of paper in the 12th century in India, illustrations on paper manuscripts of larger format than the narrow palm leaf, began to come into vogue.

But apart from such manuscripts, there were still no schools of Miniature Paintings in India. It came into existence in the Lodi period (1451-1526 AD) a Sultanate bourgeois school of manuscript. The Sultanate illustrated manuscript represented the court style. The full flowering of miniature paintings began when India came into direct contact with the civilization of Islam. With Mughal Empire, (1526-1757 AD) the studios were established at the Imperial court and Indian painting began a new phase in its evolution. It was from there that illustrated manuscripts, album miniatures, portraits, celebratory or genre scenes and various other paintings made their way all over India.

Indian miniature painting was subjected to a strong initial Persian influence, but it was short-lived since the Indian artists soon recovered their own independence and originality.

Miniatures were profoundly influenced by Indian literature and were executed as illustrations to texts or as individual paintings.

They were small-scale, highly detailed pictorial compositions, often providing a true record of the social and cultural life of the time. As the Renaissance masters turned to the Bible, Indian painters turned to our epics, and saw their task as turning these stories into visual reality for those who may not be able to read. They flourished only under generous and sensitive patrons.

Kashmiri Miniature Art are a unique fusion of various styles. It seems initially to incline noticeably towards Persian models, traces of some late Mughal elements are also visible along with Pahari flavor, and it seems painters even drew upon conventions and iconographies that go back to the Buddhist period of Kashmir history.

Kashmir miniature paintings are characterized by the delicacy of line introduced to the massive and weighty proportions of form, the colour scheme being throughout soothing, soft and harmonious. The facial type is "marked with an ovaloid face, fleshy cheeks, double chin, aquiline nose and full lips, highly arched eyebrows and almond shaped eyes". The division of space has the unique characteristic of correlating the foreground and background. Ornamental border, with occasionally strong use of gold, is another striking feature of the school.

Unfortunately, this rich treasure of miniature paintings has gone virtually unnoticed by art historians, making it difficult to reconstruct a chronological history of the Kashmir school.

It was not just for the royal court that these paintings were made, the patronage extended to common people for their religious requirements and therefore Kashmir painting has a long and rich tradition of illustrated and illuminated manuscripts.

Few folios from Bhagvata Puran depicting the scenes from life of Krishna are amongst the jewels of the collection. Elements of folk are noticeable in this series, such as decorative borders, the lack of notion of space, absence of essential and realistic faithfulness to nature.

Ref.kousa.org,artandculture.google.com)

Basohli Miniature Art Basholi miniature paintings are known for its vivid, evocative colors, bold lines, and deep-set facial patterns. This style of painting saw its best years in the 17-18th century. Basholi (Basoli) is a town in Kathua district in the state of Jammu and Kashmir, India.

Basholi paintings are considered as the first school of Pahari paintings, many of which have evolved into the much more detailed and widespread style of Kangra painting school. The Basholi paintings had obscure beginnings, although Raja Bhupat Pal is widely credited as its founder

About the Workshop

MIEF and SAGMML Jammu in association with S D public School and Koshur Sumchar, is conducting a workshop for people interested in learning the Indian Miniature Art forms(Kashmiri & Basohli Miniature).

Objectives

- To undertake Capacity building to help revive the almost extinct Kashmiri Miniature Art.
- To impart knowledge and skill to understand the ways & means of learning miniature art as it used to be , to depict/ express age old narrations /commentaries about ancient Kashmir's cultural heritage depicted in the form of art and drawings.

Course Structure

Learning about colours, colour mixings, drawings , understanding the narrations and how to draw, conservation of paintings and manuscripts etc.

Medium of Education: English/Hindi/Urdu

Who Can take Part

Any interested person, any age group from 5 years – Elderly/ scholars/ Academicians/Researchers/Philosophers etc.

E-Certificate of participation will be given to all participants (speakers/experts/panelists/delegates).

Tentative Program Schedule

27 August 2020 Day 1		
5.00-05.30 pm Inaugural session		
5.30-5.50 pm	About Indian miniature art	Spkr Kashmiri Khosa Internationally acclaimed painter from Kashmir
5.50-6.50 pm	Introduction to Indian Miniature Art (Focus Kashmiri & Basohli Miniature Painting)	Artist Anshu Mohan Nationally acclaimed painter from Himachal Pradesh
6.50-7.00 pm	Discussions and interaction	
28 August Day 2		
5.00-5.30 pm	Recap	Artist Anshu Mohan
5.30-6.30 pm	Painting class by Artist Anshu Mohan	
29 August 2020 Day 3		
5.00-5.30 pm	Recap	
5.30-6.30 pm	Painting class by Artist Anshu Mohan	
30 August 2020 Day 4		
5.00-5.30 pm	Recap	
5.30-6.30 pm	Painting class by Artist Anshu Mohan	
6.30-7.00 pm	Discussions and concluding session	

About Organisers

Millennium India Education Foundation (MIEF), is a Delhi-based not-for-profit organization headquartered in Delhi, India. MIEF works towards the promotion, encouragement and conduction of research in the fields of education, health, science & technology and community development (art, environment & culture). MIEF is registered under Indian Trust Act 1882 Regd no:8070/4 year 2003.

Besides other activities like Revival of Sharada Script , Zoonosis Disease Control Program, Science Popularisation programs , MIEF has been promoting art and cultural traditions of Jammu, Kashmir & Ladakh by organizing regular exhibitions, cultural programs and workshops and conferences etc. in Delhi NCR since more than 10 years now.

Shashvat Art Gallery, Museum & Manuscript Library Jammu (SAGMML) is a society registered under Indian Society's act 1861 in Jammu, and have been formed exclusively for the development of cultural tradition and heritage of the Jammu & Kashmir State . SAGMML is having rich collection of more than Pahari miniature paintings including Basholi, Kashmir, Jammu & Kangra School of Miniature paintings besides having more than 1500 rare and ancient manuscripts written in Sharada, Persian, Devnagari, Nastalik, Gurmukhi scripts, elegant calligraphic works and art masterpieces.

In association with

S D Public School Pitampura New Delhi, a CBSE affiliated ,ISO 9001:2008 certified institution in the field of education in Delhi. The school has been following the philosophy of empowering young minds with these values and have grown as an institution par excellence since its inception in 1993. The institution has the rich heritage of building up values, sense of responsibility, sensitivity, empathy and emotional well being in the present generation.

Koshur Sumchar, a Delhi based charitable society registered in 1959. The organization works with an objective to preserve and promote the cultural heritage of Kashmir and its language (Kashmiri); the people of Kashmiri origin both in India and abroad.

Registration Fee

Students (School & College) Rs 500/person

Employed & Others : Rs 700/person

Payable by NEFT transfer to Millennium India Education Foundation, Bank: Dena Bank Branch: Okhla Industrial Estate New Delhi , SB Account No 025110005215, RTGS /IFSC BKDN0710251)

Register using google form:

<https://forms.gle/QWpVEwBD4888mpb57>

After registration, send following information Name-----Profession-----Designation-----Email-----Ph(M)----- and payment confirmation, details etc. to mief02@gmail.com/whats app.no 9810301261.

Joining ID and Password of Zoom App. will be separately after registration .

All Registered delegates will receive certificate of participation signed by organisers.

Organising Committee

Chief Patron: Kashmiri Khosa (An internationally acclaimed artist from Kashmir)

President: Dr Uday Kakroo Director **Millennium India Education Foundation**, HCFI & Gen.Secy. **Koshur Sumchar** New Delhi

Secretary: Suresh Abrol Director Shashvat Art Gallery Museum & Manuscript Library Jammu

Convenor: Ms Anita Sharma Principal, **SD Public School** Pitampura, New Delhi

Co-convenor: Sh B L Raina(Nana jee) President ,Koshur Sumchar

Digital Secretariat: **Millennium India Education Foundation**, New Delhi

Contact Persons

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BASOHLI MINIATURE ART



KASHMIRI MINIATURE ART

